

# **JOE SALVATORE**

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## ***EDUCATION***

**University of Massachusetts**, Amherst, MA. M.F.A., Dramaturgy / Directing. May 1998.

Thesis Topic: "*Quinceañera*: A Collaborative Workshop Production."

**University of Delaware**, Newark, DE. Honors B.A., History, May 1995.

Honors Thesis Topic: "Bertolt Brecht's Success in Exile: November 1938 to May 1940."

## ***ACADEMIC POSITIONS***

Teacher, Program in Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, New York University, 2003-Present.

Faculty Fellow in Residence, Office of Residential Life and Housing Services, New York University, 2005-Present.

Instructor, Pre-College Program, Barnard College, June-July 2003.

Super Adjunct, Program in Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Education, New York University, 2002-2003.

Associate Adjunct Professor, Department of Communication Studies, Performance Studies, and Theatre, Long Island University, Brooklyn Campus, 2001-2003.

Instructor, Department of Theater, University of Massachusetts-Amherst, 1997-1999.

Teaching Assistant, Department of Theater, University of Massachusetts-Amherst, 1995-1997.

## ***EDUCATION / CONSULTING POSITIONS***

National Foundation for Advancement in the Arts / YoungArts, Consultant, February 2007-Present.

Learning Stages, Artistic / Education Director, September 2000-Present.

New Jersey Performing Arts Center, Consultant, April 2010.

Dance Theater Workshop, Curriculum Consultant, June 2003-May 2009.

Brooklyn Academy of Music:

Education and Humanities Manager, August 2000-November 2002.

Humanities Associate, November 1999-July 2000.

Teaching Artist, January 1999-June 1999; May-June 2003.

## GRANTS AND AWARDS

Faculty Member of the Year, National Residence Hall Honorary, New York University, 2010.  
 Steinhardt School Summer Grant Development Award, 2009.  
 New York International Fringe Festival, Overall Excellence Award for Outstanding Play, 2008.  
 Steinhardt School of Education Teaching Excellence Award, New York University, 2006.  
 Steinhardt School of Education Research Challenge Grant in Arts and Culture, New York University, 2006 and 2008.  
 Curriculum Development Challenge Fund Grant, New York University, 2005.  
 Pride and Partnership Award, The Office of Lesbian, Gay, Bisexual, and Transgender Student Services, New York University, 2006.  
 Faculty Member of the Month, National Residence Hall Honorary, New York University, 2005.  
 Excellence in Teaching Certificate, University of Massachusetts, 1997 and 1998.  
 James Baldwin Playwriting Award, 1998.  
 Taylor Award for Outstanding Senior Male, University of Delaware, 1995.

## PLAYWRITING / ADAPTATION

<b><i>open heart</i></b>	FringeNYC / LaMaMa E.T.C. 404 Studios (staged reading)	New York, NY New York, NY
<b><i>You Know</i></b>	Pless Theatre	New York, NY
<b><i>The Class Project</i></b>	Pless Theatre	New York, NY
<b><i>III</i></b>	FringeNYC / Cherry Lane Theatre ** Winner, Fringe's Overall Excellence Award for Outstanding Play	New York, NY New York, NY
<b><i>"someone's in the kitchen with Dinah"</i></b>	Pless Theatre (workshop) Learning Stages	New York, NY Wenonah, NJ
<b><i>Homage to Edvard Munch nsa</i></b>	Pless Theatre Rand Theater	New York, NY Amherst, MA
<b><i>Cartographic Musings borders</i></b>	Samuel Beckett Theatre Provincetown Playhouse Samuel Beckett Theatre	Dublin, Ireland New York, NY Dublin, Ireland
<b><i>empty</i></b>	University of North Carolina-Charlotte	Charlotte, NC
<b><i>transfigured</i></b> w/ Julie M. Myatt	Pless Theatre	New York, NY
<b><i>Words to Live By</i></b>	Pless Theatre (workshop)	New York, NY
<b><i>That's Not How You Do It mindlynnes</i></b>	Rand Theater Brooklyn Arts Exchange	Amherst, MA Brooklyn, NY
<b><i>At Wit's End: You Are Here</i></b> w/ Kate Nugent	Philadelphia Fringe Festival	Philadelphia, PA
<b><i>fag / hag</i></b> w/ Kate Nugent	Philly Fringe Festival / Mum Puppet Theatre FringeNYC / Charas El Bohio AC/DC Festival University of Connecticut Curtain Theater Northampton Center for the Arts Thorns Performance Space	Philadelphia, PA New York, NY St. Louis, MO Storrs, CT Amherst, MA Northampton, MA Northampton, MA
<b><i>full of grace . . .</i></b>	Hallie Flanagan Studio Theatre ** James Baldwin Playwriting Award	Northampton, MA

## DIRECTING

<i>YoungArts: Out of the Studio</i>	El Puente Academy for Peace and Social Justice El Puente CBO Frank Sinatra School of the Arts Provincetown Playhouse	Brooklyn, NY Brooklyn, NY Queens, NY New York, NY
<i>Plays from the Provincetown Players</i> <i>open heart</i>	FringeNYC / LaMaMa E.T.C. 404 Studios (staged reading)	New York, NY New York, NY
<i>20 Years of Learning Stages: A Benefit Performance</i> <i>CHAMACO: Boy at the Vanishing Point</i> <i>The Class Project</i> <i>III</i>	Pfleeger Concert Hall, Rowan University  New Perspectives (staged reading) ** World premiere of English translation Pless Theatre FringeNYC / Cherry Lane Theatre ** Winner, Fringe's Overall Excellence Award for Outstanding Play Pless Theatre (workshop)	Glassboro, NJ  New York, NY New York, NY New York, NY New York, NY
<i>Izzy Icarus Fell Off the World</i> <i>What Can't Be Seen</i> <i>Medea Redux</i> <i>Twelfth Night</i> <i>The Tempest</i>	Thespian Playworks (staged reading) Provincetown Playhouse (staged reading) Goldsmith's College (workshop) NYU Shakespeare Youth Ensemble (workshop) Provincetown Playhouse NYU-NYC School Tour	New York, NY Lincoln, NE New York, NY London, UK New York, NY New York, NY
<i>My Brother's Keeper</i> <i>As You Like It</i> <i>Polaroid Stories</i> <i>Cartographic Musings</i> <i>Measure for Measure</i> <i>Richard II</i> <i>borders</i>	Thespian Playworks (staged reading) NYU Shakespeare Youth Ensemble (workshop) Pless Theatre Samuel Beckett Theatre Provincetown Playhouse NYU Shakespeare Youth Ensemble (workshop) Provincetown Playhouse Samuel Beckett Theatre	Lincoln, NE New York, NY New York, NY Dublin, Ireland New York, NY New York, NY New York, NY Dublin, Ireland
<i>transfigured</i>	AATE National Conference PTO National Conference Pless Theatre	Bethesda, MD Chapel Hill, NC New York, NY
<i>Romeo and Juliet</i> <i>5 X Wilder</i>	Provincetown Playhouse Provincetown Playhouse ** NYC Premiere: <i>In Shakespeare and the Bible</i>	New York, NY New York, NY New York, NY
<i>Pericles</i> <i>Words to Live By</i> <i>mindlynes</i> <i>August is a Thin Girl</i> <i>Cowbird</i> <i>The Living</i> <i>Quinceañera</i>	Provincetown Playhouse Pless Theatre (workshop) Brooklyn Arts Exchange LAByrinth Theater Company (staged reading) Lincoln Center Directors Lab (workshop) Brooklyn Arts Exchange Santa Fe Stages INROADS: The Americas MFACM Performance Space Jump-Start Performance Co. New WORLD Theater University of Massachusetts (workshop)	New York, NY New York, NY Brooklyn, NY New York, NY New York, NY Brooklyn, NY Santa Fe, NM Miami, FL Chicago, IL San Antonio, TX Amherst, MA Amherst, MA
<i>Calling Springfield Home</i> <i>A Trumpet Sounds</i>	New WORLD Theater / CityStage Gloucester Co. Summer Drama Workshop ** Premiere	Springfield, MA Pitman, NJ
<i>Life Goes On</i>	Gloucester Co. Summer Drama Workshop ** Premiere	Pitman, NJ

## **DIRECTING** (continued)

<b>Eurydice!</b>	Curtain Theater	Amherst, MA
<b>The Loveliest Afternoon of the Year</b>	Gloucester Co. Summer Drama Workshop	Pitman, NJ
<b>Trifles</b>	Gloucester Co. Summer Drama Workshop	Pitman, NJ
<b>The Red Coat</b>	Gloucester Co. Summer Drama Workshop	Pitman, NJ
<b>Dashboard Photographs</b>	Gloucester Co. Summer Drama Workshop ** Premiere	Pitman, NJ
<b>Your Obituary is a Dance</b>	Dimock Street Voices / Lyric Stage	Boston, MA
<b>The Five-Minute Romance</b>	Dimock Street Voices / Lyric Stage	Boston, MA
<b>The Wiggly, Wobbly, Wiggly Dance That Cleopatterer Did</b>	Curtain Theater	Amherst, MA
<b>The Man Who Turned Into a Dog</b>	University of Massachusetts, Dept. of Theater Springfield Schools Tour	Amherst, MA
<b>Kiss Me, Kate</b>	Gloucester Co. Summer Drama Workshop	Pitman, NJ
<b>42nd Street</b>	Gloucester Co. Summer Drama Workshop	Pitman, NJ

## **DRAMATURGY** (selected)

<b>The Girl Who Learned to Kneel</b> by Amanda Watkins	NYU-Theatrix Development Workshop	New York, NY
<b>Instruments of Faith</b> by Jacqueline Hedeman	Thespian Playworks (staged reading)	Lincoln, NE
<b>Common Ground</b> by Brendon Votipka	Thespian Playworks (staged reading)	Lincoln, NE
<b>Ahh-sess</b> by Lisa Donovan	IDIERI Conference NYU Forum on Arts Assessment Thespian Playworks (staged reading)	Northampton, UK New York, NY Lincoln, NE
<b>Rapunzel Uncut</b> by Mariah Everman		
<b>A Tale of Two Cities</b> adapted by Will Pomerantz	The Culture Project ** Premiere	New York, NY
<b>Dang-Dang Kids</b> by Ermina Vinluan	Pintig Theater ** Premiere	Chicago, IL
<b>Dreaming in Tongues</b> by LAB Theatre Co. members	LAByrinth Theatre Company, CenterStage ** Premiere	New York, NY
<b>So Far</b> by Constance Congdon	Rand Theater ** Premiere	Amherst, MA
<b>Assassins</b> by Sondheim/Weidman	Rand Theater	Amherst, MA
<b>Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad</b> by Arthur Kopit	Rand Theater	Amherst, MA
<b>Who She is Herself: A Traveller's Guide</b> by Sabrina Hamilton	Ko Theater Works, Inc. ** Premiere	Amherst, MA
<b>Pterodactyls</b> by Nicky Silver	Rand Theater	Amherst, MA
<b>Vito on the Beach</b> by Samuel Schwartz	Curtain Theater	Amherst, MA
<b>Mother Courage and Her Children</b> by Bertolt Brecht	Hartshorn Theatre	Newark, DE

## **PUBLICATIONS**

“The Educating and Entertaining Aesthetics of Interview Theatre: *The Class Project* as Case Study” in *Theatre for Critical Social Change*. Edited by Philip Taylor. The book is slated for publication by Peter Lang Publishers in 2012.

“Articulate and Activate: An Approach to Self-Assessment in Theatre Training” in *Teacher Educators Rethink Self-Assessment in Higher Education: A Guide for the Perplexed*. This chapter has been submitted to the editors. Edited by Judith McVarish and Catherine Milne. The book is slated for publication by Peter Lang Publishers in 2012.

“Teacher Vulnerability as it Relates to Self-Assessment: A Metalogue” co-authored with Judith McVarish in *Teacher Educators Rethink Self-Assessment in Higher Education: A Guide for the Perplexed*. Edited by Judith McVarish and Catherine Milne. This chapter has been submitted to the editors. The book is slated for publication by Peter Lang Publishers in 2012.

*open heart* (excerpts) in *Ethnotheatre: Research from Page to Stage*. Edited by Johnny Saldaña. This book is slated for publication by Left Coast Press, Inc. in 2011.

*open heart* (full text) at *Indie Theatre Now* (digital). [www.indietheaternow.com](http://www.indietheaternow.com), August 2011.

*Ill* in *The Best American Short Plays 2008-2009*. Edited by Barbara Parisi. Applause Books, October 2010.

“Overcoming fear and resistance when teaching Shakespeare” in *The Routledge International Handbook of English, Language and Literacy Teaching*. Edited by Dominic Wyse, Richard Andrews, and James Hoffman. Routledge, 2010.

Curriculum Guide for *Becky, Jodi and John* by John Jasperse Company, 2008-2009 Culture Shifters Series, Dance Theater Workshop, Spring 2009.

Curriculum Guide for *Bear Crown* by Ivy Baldwin Dance, 2008-2009 Culture Shifters Series, Dance Theater Workshop, Spring 2009.

Curriculum Guide for *Necessary Beauty* by Bebe Miller Company, 2008-2009 Culture Shifters Series, Dance Theater Workshop, Fall 2008.

Curriculum Guide for *Chimurenga* by Nora Chipaumire, 2007-08 Schooltime Performance Series, Dance Theater Workshop, Spring 2008.

Curriculum Guide for *FEED FORWARD* by David Neuman and the Advanced Beginner Group, 2007-08 Schooltime Performance Series, Dance Theater Workshop, Fall 2007.

Curriculum Guide for *AstridPark* by David Parker and the Bang Group, 2006-07 Schooltime Performance Series, Dance Theater Workshop, Spring 2007.

Curriculum Guide for *again again* by Brian Brooks Moving Company, 2006-07 Schooltime Performance Series, Dance Theater Workshop, Fall 2006.

“Unlocking Awareness and Ownership of Learning” with Judith McVarish in *Academic Exchange Quarterly*, Winter 2005, Volume 9, Issue 4.

Curriculum Guide for *Cloudless* by Susan Marshall & Company, 2005-06 Schooltime Performance Series, Dance Theater Workshop, Fall 2005.

## **PUBLICATIONS** (continued)

- Curriculum Guide for *Sleeping Beauty Notebook* by Donald Byrd / Spectrum Dance Theatre, 2005-06 Schooltime Performance Series, Dance Theater Workshop, Fall 2005.
- Curriculum Guide for *Home Movies* by Everett Dance Theatre, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.
- Curriculum Guide for *Word Becomes Flesh* by Marc Bamuthi Joseph, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.
- Curriculum Guide for *Nomad: The River* by Yin Mei Dance, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.
- Curriculum Guide for *Shlammer* by Dan Froot, 2004-05 Schooltime Performance Series, Dance Theater Workshop, Fall 2004.
- Curriculum Guide for *Butterflies from My Hand* by Donna Uchizono Company, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.
- Curriculum Guide for *Acre* by Brian Brooks Moving Company, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.
- Curriculum Guide for *Barcelona in 48 Hours* by David Zambrano, Anja Hitzenberger, and Edward Ratliff, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Spring 2004.
- Curriculum Guide for *The Swan Lake* by Sasha Pepelyaev and Peeter Jalakas, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.
- Curriculum Guide for *Black Burlesque (revisited)* by Reggie Wilson, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.
- Curriculum Guide for *Lawn* by Tere O'Connor, 2003-04 Schooltime Performance Series, Dance Theater Workshop, Fall 2003.
- "Adaptations: New Theatre From Old Stories" in *Teaching Theatre*, Summer 2002, Volume 13, Issue 4.
- "Collaboration / Celebration" in *The Color Of Theater: A Critical Sourcebook on Race and Performance*, Edited by Roberta Uno and Lucy Mae San Pablo Burns. Continuum Press, 2002.
- "Real people performing in real time" in *Teaching Theatre*, Fall 2001, Volume 13, Issue 1.
- Teacher Study Guide for *Show Boat*, 2001 International Thespian Festival, Educational Theatre Association, June 2001.
- "Review of *A Shakespearean Actor Prepares* by Adrian Brine and Michael York" in *Dramatics Magazine*, April 2001, Issue No. 8.
- "Review of *Stanislavski and the Actor* by Jean Benedetti and *Acting Under the Circumstances: Variations on a Theme of Stanislavski* by Richard Brestoff" in *Dramatics Magazine*, November 1999, Issue No. 3.
- "Danger and Uncertainty." *American Theatre*, January 1997, p. 40.

## **LECTURES, PANELS, TALKS**

- Panelist. "Presidential Scholars in the Arts Educators Roundtable." National Foundation for Advancement in the Arts. Hirshorn Museum, Washington, DC. June 20, 2011.
- Guest Lecturer. "Making Theatre in NYC." University of North Carolina-Charlotte, Charlotte, NC. January 21, 2011.
- Panelist. "YoungArts Educators Roundtable." National Foundation for Advancement in the Arts. Miami, FL. January 13, 2011.
- Keynote Speaker. "Creating a Play Through Arts-Based Research." University of Delaware Undergraduate Research Program's 30<sup>th</sup> Anniversary Celebration. Newark, DE. May 8, 2010.
- Plenary Speaker. "Mobilizing Young People and Creating Community Through Youth Theatre." NYU Educational Theatre Forum on Citizenship and Applied Theatre. New York, NY. April 25, 2010.
- Speaker. "Arts-Based Research on Stage: Writing Out of History and into the Theatre." FTT Talks, Department of Film, Television and Theater, University of Notre Dame, DeBartolo Performing Arts Center. South Bend, IN. December 1, 2009.
- Guest Lecturer. "Working as a theatre artist in New York." University of Notre Dame, South Bend, IN. December 1, 2009.
- Plenary Speaker. "If I Ran the . . . TCG Member Theatre." Theatre Communications Group (TCG) National Conference. Hippodrome Theatre, Baltimore, MD. June 5, 2009.
- Moderator. "Teaching the Art Form with Maria Aitken, Malcolm Gets, and William Hoffman." NYU Educational Theatre Forum, Theatre Pedagogy: Teaching the Art Form. Players Theatre, New York, NY. April 24, 2009.
- Panelist. "The Aesthetics of You Post-Performance Dialogue." New York Theatre Workshop, New York, NY. December 7, 2008.
- Conference Chair. NYU Educational Theatre Forum, Shakespeare: Page, Stage, Engage. New York, NY. April 24-27, 2008.
- Panelist. "Self-Actualizing Learning: Multidisciplinary Approaches to Using Self-Assessment with Beginning Teachers." American Educational Research Association Conference. Chicago, IL. April 11, 2007.
- Presenter. "*transfigured*: Using theatre to explore hazing, homophobia, and the involuntary construction of identity." British Forum on Ethnomusicology Annual Conference. Winchester, United Kingdom. April 3, 2006.
- Co-Presenter. "Performance Learning in the Mirror: Seeing, Owning, and Connecting the Process." World Conference on Arts Education sponsored by the United Nations Educational, Scientific, and Cultural Organization (UNESCO). Lisbon, Portugal. March 6-9, 2006.
- Panelist. "Faculty in Residence: The Future Learning Environments of the Residence Hall." NYU Student Affairs Conference, "The Visionary Practitioner: Imagining the Future of Student Affairs." New York, NY. February 17, 2006.

## **LECTURES, PANELS, TALKS** (continued)

- Keynote Speaker. "Creating the Whole with Above and Beyondness." NYU Torch Chapter National Residence Hall Honorary Awards Banquet. New York, NY. December 11, 2005.
- Co-Presenter. "Re-Presenting the Homosexual Adolescent Experience: A Study of Applied Theatre, Sexuality, and the *Voices Project*." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Co-Presenter. "Connections, Awareness, and Ownership Through Self-Assessment in Theatre Arts and Mathematics Educational." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Respondent. "Puppetry and Education: Connecting to Imagination, Character, and Collaboration." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 29, 2004.
- Panelist. "Facing Forward: The Role of the Artist and the Animateur in Arts Education." Abbey Theatre's *Facing Forward* centenary celebration, Samuel Beckett Centre. Dublin, Ireland. August 10, 2004.
- Keynote Speaker. "Will the Artist in the Room Please Stand Up: The Researcher as Artist." University of Delaware Undergraduate Research Symposium. Newark, DE. May 8, 2004.
- Co-Presenter. "Have Script, Will Travel: Reader's Theater for Social Change." American Educational Research Association Conference. San Diego, CA. April 2004.
- Presenter. "Current Trends in Arts Education Research and Assessment." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 24, 2003.
- Presenter. "Self-Assessment and Portfolio Review in the University Classroom." NYU's Forum on Arts Assessment. New York, NY. August 4, 2003.
- Panelist. "Using Community Resources to Benefit Student Learning." *Curriculum, Community, Collaboration & Celebration* conference, Teachers Network. Brooklyn, NY. March 23, 2002.
- Guest Lecturer. "Developing curriculum for the arts." Department of Education, Brooklyn College. Brooklyn, NY. February 13, 2002.
- Panelist. "Opportunities in Outreach: Artists at Work in the Community." Dance Theater Workshop. New York, NY. December 4, 2001.
- Panelist. *Quinceañera* Post-Performance Discussion. INROADS: The Americas. Miami-Dade Community College, Miami, FL. September 1998.
- Presenter. "Collaborative Creation: Process and Product." Department of Theater, University of Massachusetts. Amherst, MA. March 1998.
- Presenter. "Peeking Out of the Closet." Department of Theater, University of Massachusetts. Amherst, MA. April 1997.
- Panelist. "Bertolt Brecht and Mother Courage." Professional Theatre Training Program, University of Delaware. Newark, DE. Spring 1995.

## **WORKSHOPS / MASTER CLASSES**

- Presenter. "Thinking about Self: A Way into Heightened Awareness." Professional Staff Development Training, Department of Residential Education and Services. Montclair State University. Montclair, NJ. August 8, 2011.
- Presenter. "An Identity Without Fear: Combating LGBT Bullying Through Process Drama." Student Affairs Conference at NYU. New York, NY. February 14, 2011.
- Guest Artist. "Creating an Interview Theatre Performance: Process and Protocol." University of North Carolina-Charlotte. Charlotte, NC. January 21, 2011.
- Guest Artist. "Using Primary and Secondary Source Materials for Playmaking." Young Playwrights, Inc. New York, NY. June 2010.
- Presenter. "Creating *The Class Project* Through Newspaper Theatre and Image Theatre." NYU Educational Theatre Forum, Theatre Pedagogy: Teaching the Art Form. New York University, New York, NY. April 25, 2009.
- Guest Artist. "Acting a Character from Scratch." Northeast Thespian Festival. Waterbury, CT. December 6, 2008.
- Adjudicator. Monologue and duet scenes. Northeast Thespian Festival. Waterbury, CT. December 6, 2008.
- Guest Artist. "Dropping Bread Crumbs: Actor-Centered Directing with High School Students." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 23-28, 2008.
- Presenter. "Doing What Comes Naturally: The Art of Assessment in the Theater Classroom." Arts Academy in Theater, New Jersey Performing Arts Center. Newark, NJ. February 29, 2008.
- Presenter. "What Can Learning Look Like?: Strategies for Teaching and Learning Across Diverse Settings." NYU Student Affairs Conference. New York, NY. February 1, 2008.
- Guest Artist. "Dropping Breadcrumbs: A Directing Master Class." Rhode Island Theatre Conference. North Kingstown, RI. January 5, 2008.
- Adjudicator. Monologue and duet scenes. 2008 Rhode Island Theatre Conference. North Kingstown, RI. January 5, 2008.
- Presenter. "Teaching Theatre Professional Development Institute." Educational Theatre Association Teachers Conference. New York, NY. September 30, 2007.
- Presenter. "Lesson Planning for the Teaching Artist." Wingspan Arts. New York, NY. May 31, 2007.
- Presenter. "Live Theatre=Living Theatre: *Polaroid Stories* as a Catalyst for Awareness and Change." NYU Educational Theatre Forum: Drama Across the Curriculum and Beyond. New York, NY. April 28, 2007.
- Presenter. "Queering the Classroom Canon." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. November 2, 2006.
- Presenter. "Docudrama, Bullying, and Homophobia: Theatre as a Way In." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 28, 2006.

## **WORKSHOPS / MASTER CLASSES** (continued)

- Presenter. "*transfigured*: Confronting hazing and homophobia through performance." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 27, 2006.
- Presenter. "*transfigured*: Flashpoint for Forum." Pedagogy and Theatre of the Oppressed Conference Chapel Hill, NC. May 19, 2006.
- Guest Artist. "A Master Class in Acting and Directing Scenes from *Angels in America*." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 19-23, 2006.
- Presenter. "Using Theatre to Address Bullying and Homophobia in the Middle School Classroom." Educational Theatre Association, Middle School Theatre Forum. Philadelphia, PA, January 21, 2006.
- Guest Artist. "Cracking Open a Play for Production" and "Acting and Directing Scenes from *Angels in America*." New York State Theatre Education Association Student Conference. Callicoon, NY. January 6-8, 2006.
- Presenter. "Docudrama , Bullying, and Homophobia: Theatre as a Way In." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 27, 2005.
- Adjudicator. New York City Student Shakespeare Festival. Creative Arts Team at CUNY. Lucille Lortel Theatre, New York, NY, April 2003, 2004, 2005, and 2006.
- Guest Artist. "Acting Shakespeare's Text with Elementary and Middle School Students." Creative Arts Team at CUNY, CUNY Graduate Center, New York, NY. February 9, 2005.
- Guest Artist. "Play Analysis for Production" and "Directing Scenes from *Angels in America*." Missouri State Thespian Festival. Joplin, MS. January 6-8, 2005.
- Guest Artist. "But What I Really Want to Do is Direct." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 24-30, 2002.
- Presenter. "Shakespeare's Meaning Through Images." New York City Board of Education. LaGuardia High School for the Performing Arts, New York, NY. November 6, 2001.
- Presenter. "Developing curriculum for the arts." Office of Adult and Continuing Education, New York City Board of Education. Brooklyn, NY. August 29, 2001.
- Guest Artist. "Working with Shakespeare." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 25-30, 2001.
- Presenter. "BAM and New York Theater: Inside and Out." Long Island University / Northeast-National Collegiate Honors Council Conference. Brooklyn, NY. April 28, 2001.
- Guest Artist. "Clarifying Shakespeare." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 26-30, 2000.
- Guest Artist. "Interview theater and storytelling." Department of Theater, Washington University. St. Louis, MO. October 15, 1999.
- Guest Artist. "Boal theater techniques." Gay, Lesbian, Bisexual, Transgender Graduate Student Social Workers Organization, Washington University. St. Louis, MO. October 15, 1999.

## **TEACHING AND ADVISING**

### **Courses Taught:**

#### **New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre**

Shakespeare's Theatre I and II  
Styles of Acting and Directing II  
Directing  
Acting: Character Study  
Introduction to Theatre as Art Form (\*\* developed this new course)  
Theatre Practices: Problems in Play Production, the Development of New Plays  
Teaching Drama Through Outreach Theatre I and II (Ireland Study Abroad)  
Applied Theatre I and II (Ireland Study Abroad)  
Youth Theatre in Education I and II (Ireland Study Abroad)  
Assessment of Student Work in Drama  
Dramatic Activities in the Secondary Classroom/High School  
Dramatic Activities in the Elementary Classroom  
Student Teaching in the Elementary Classroom / Secondary Drama Classroom  
Integrating the Arts into the Early Childhood Curriculum  
Integrating the Arts into the Childhood Curriculum  
Practicum in Educational Theatre  
Collegium and Program Seminar in Educational Theatre  
Dean's Research Travel Colloquia (Ireland 2007 and Berlin 2009)  
New Student Seminar

#### **Long Island University, Brooklyn Campus, Department of Communication Studies, Performance Studies, and Theatre**

Speech 3: Oral Communication  
Introduction to Performance Art

#### **Barnard College, Pre-College Summer Program**

Acting: Process and Performance

#### **University of Massachusetts-Amherst, Department of Theater**

Play Analysis for Theatrical Production  
Fundamentals of Performance  
Introduction to Theater

### **Advising:**

#### **New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre**

- Mentor and advise 25 graduate students pursuing the MA in Educational Theatre with Teacher Certification in Theatre, Grades K-12.
- Oversee 9-12 culminating masters projects each academic year.
- Mentor and advise 25 undergraduates pursuing the BS in Educational Theatre with Teacher Certification in Theatre, Grades K-12.
- Mentor and advise 3 students in the Gallatin School of Individualized Study, including oversight of undergraduate colloquia and/or master thesis projects.
- Serve on one dissertation committee.

## **SERVICE**

### **New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre**

#### **Department and Program Service:**

- Member, Theatre Use Committee (TUC). September 2010-Present.
- Directing Mentor, Theatrix! One-Act Play Festival. March 2011.
- Member, Peer Observation Committee. February 2010-May 2010.
- Member, Provincetown Playhouse Reconstruction Advisory and Re-Opening Committee. June 2008-December 2010.
- Artistic Director, Shakespeare Initiative. May 2005-Present.
- Educational Theatre Undergraduate Recruitment. January 2003-Present.
- Faculty Coordinator, Big Red Chair Family Series partnership between NYU's Skirball Center and the Program in Educational Theatre. September 2009-May 2010.
- Conference Chair, 2008 NYU Educational Theatre Forum, Shakespeare: Page, Stage, Engage, April 24-27, 2008. September 2007-April 2008.
- Chair, Committee on Honors Course Offerings. September 2004-Fall 2006.
- Member, Search Committee for Educational Theatre Faculty Member. September 2004-April 2005.
- Evaluation and Assessment Committee: Quest for Freedom Project. January 2003 to July 2004.
- Educational Theatre Outreach Overview Committee. May 2003-June 2004.
- Academic Planning Committee. September 2002-May 2003.

#### **Residence Life:**

- Faculty Fellow in Residence for Third Avenue North Residence Hall. Fall 2005-Present.
- Member, Subcommittee to Explore Racial Diversity in Residence Halls at NYU, December 2009-March 2010.
- Co-presenter, 2009 RA Winter Training, "That's So Gay... (and insensitive): What do we mean when we speak?", January 17, 2009.
- Creator and Faculty Affiliate for the Third Avenue North Theatre Arts Company (3NTAC) Explorations Community. Fall 2008-Present.
- Creator and Faculty Affiliate for the ACTION! Explorations Community. Fall 2004-Spring 2005, Fall 2006-Spring 2007.
- Resident Assistant Staff Training Facilitator, Third Avenue North Residence Hall. August 2007, 2008, 2009, 2010, January 2011.
- Interviewing Committee, Faculty Fellow Selection Process. Spring 2006, 2007, 2008, 2010, 2011.

#### **School and University Service:**

- Member, Teacher Education Working Group, September 2005-May 2010.
- Faculty Speaker. Steinhardt New Student Orientation, June 2009.
- Panelist, Steinhardt New Student Orientation Parent Information Session, Summer 2005, 2007, 2009, 2010.
- Faculty Speaker. Saturday at the Square, March 2008.
- Liaison, NYU Partnership School Program, University Neighborhood Middle School, January 2007-May 2008.
- Member, Commission on Gender, Race, and Social Justice, September 2004-Fall 2006.
- Member, Partnership Schools Steering Committee, September 2004-May 2005.
- Member, Orientation Leader Selection Committee, February 2005.

## **SERVICE** (continued)

- Steinhardt School of Education Undergraduate Student Convocation. Co-facilitated the creation of an original performance piece with first-year students for presentation at this event. October 2004.

## **Professional**

### **New York City Department of Education:**

- Member, Theatre Exit Exam Committee. October 2006-May 2008.
- Member, Theatre Education Think Tank. December 2005-June 2006.
- Member, Theatre Arts Blueprint Committee. August 2004-June 2005.

## **ARTS ADMINISTRATION EXPERIENCE**

### **Artistic Director and Co-Founder, Gloucester County Summer Drama Workshop.**

Created the artistic vision for a theater company committed to providing educational opportunities for young artists to develop skills in theater arts and communication. Produced a summer season that included a mainstage musical, one-act plays, and original works created by young artists. Selected a season of plays and the production staffs. Advised mainstage director and her / his production staff. Taught master classes in acting, movement, and voice. Worked with Managing Director to generate budgets, secure rehearsal and performance spaces, build community within the company, and organize community and educational outreach programs. Coordinated volunteer staff of over 100 participants. Co-authored grants for the 1995, 1996, 1997, and 1998 seasons. 1991-1998.

### **Literary Intern, Joseph Papp Public Theater / New York Shakespeare Festival.**

Worked in play development office and with the theater's classical dramaturg. Maintained records and information on new plays and theater pieces. Attended readings of new plays and made recommendations for possible future production or development. Read and evaluated new work for possible development or production. Stage managed readings of new plays by Ntozake Shange, Carlos Murillo, Brian Freeman, Regina Taylor, and Suzan-Lori Parks. Assisted with dramaturgical research for various theater productions including *Civil Sex*, *The Ride Down Mt. Morgan*, *On the Town*, *The Dybuuk*, and the National Tour of *Bring in 'Da Noise, Bring In 'Da Funk*. Summer 1997 and June 1998-December 1998.

### **Literary Intern, New WORLD Theater.**

Read and saw new plays and pieces in progress for New WORLD Theater's upcoming seasons. Organized readings of *Unmerciful Good Fortune* by Edwin Sanchez, *Fierce Love* by the Pomo Afro Homos and *A Language of Their Own* by Chay Yew. Served as a reader in the selection process for two volumes of monologues for actors of color edited by Roberta Uno and published by Routledge. New WORLD Theater is committed to producing plays by and about people of color. September 1997-May 1998.

### **Literary Associate, Foundation Theater.**

Read plays submitted to the theater and made recommendations to the artistic director for possible production. Assisted with the coordination of a special summer event. Worked with resident playwright on development of new work for the theater's season. Summer 1996 and 1997.

## **ARTS ADMINISTRATION EXPERIENCE** (continued)

### **Company Manager, New Works for a New WORLD.**

Worked as a part of the administrative staff for a festival of multi-cultural plays-in-progress. Handled travel and residencies of guest artists. Planned and hosted special events throughout the play lab. Summer 1996.

## **ACTING**

*III* (Glenway Wescott), Cherry Lane Theatre, New York, NY.

*Baby, Not Now* (Stephen), A film produced and directed by Julie Crotty, New York, NY.

*Poetry in the Mundane* (Ensemble), Brooklyn Arts Exchange, Brooklyn, NY.

*Dashboard Photographs*, GCSDW, Pitman, NJ.

*The Face on the Barroom Floor* (Larry / Matt), Hampden Theater, Amherst, MA.

*Until We Notice*, Bacchus Theater, Newark, DE.

*Oklahoma!* (Curly), GCSDW, Pitman, NJ.

*Anything Goes* (Billy Crocker), GCSDW, Pitman, NJ.

*West Side Story* (Riff), GCSDW, Washington Township, NJ.

*Godspell*, Pitman Players, Pitman, NJ.

*The Sound of Music* (Rolf), Pitman Players, Pitman, NJ.

## **PROFESSIONAL MEMBERSHIPS**

Member, American Alliance for Theatre and Education.

Member, American Educational Research Association.

Member, Educational Theatre Association.

Member, Lincoln Center Directors Lab.

## **TRAINING**

Dramaturgy: Harley Erdman, Julian Olf, Virginia Scott, Roberta Uno

Playwriting and Adaptation: Virginia Scott, Harley Erdman

Play Analysis / Critical Writing: Julian Olf

Shakespeare: Lois Potter

Contemporary Playwrights of Color: Roberta Uno

Directing Theory and Practice: Ed Golden, Richard Trousdell, Roberta Uno

Acting: Catherine Fitzmaurice, Nancy King

Voice and Movement (Suzuki): Eric Hill

Vocal Music: Andrew Cottle, Melanie DeMent

Tap Dance: Trisha Smith, Amy Steverman

Modern Dance: Ingrid Schatz

Critical Response Process: Liz Lerman

Comedy Improvisation: Sleeveless Theater

Queer Theory: Michele Barale

Sex and Gender Issues: Karen Bauer, Ann Bowler

Boal's Theatre of the Oppressed: Harley Erdman

Stage Management: Rick Cunningham

Lighting Design: Penny Remsen

## **PRESS**

### **NYTheatre.com – *open heart***

**Danny Bowes**

**August 19, 2010**

"One doesn't often think of the stage as a medium that lends itself to the documentary. To see perhaps the best possible example of one onstage, get a ticket to *open heart* before they sell out (which should be soon, judging by the size and enthusiasm of the opening night crowd). It's hard to imagine anyone else pulling this off as well as *open heart*."

### **Backstage – *open heart***

**Erik Haagensen**

**August 21, 2010**

"*open heart* is engrossing and illuminating. Salvatore's five-person cast...offers nuanced work, deftly distinguishing between sometimes similar, other times divergent characters."

### **Theatre is Easy – *open heart***

**Dan Fingerman**

**August 23, 2010**

"*open heart*, a new play by Joe Salvatore, gives voice to the often occurring, yet rarely discussed, phenomenon of open relationships amongst gay men. Regardless of your feelings on monogamy this is a very well done and thought provoking piece. It is made all the more interesting as the discussion of granting legal rights to monogamous same-sex couples engages our nation. Salvatore and his cast deliver an unflinching, engaging, interesting, and often humorous work."

### **CurtainUp – *III***

**Deidre Donovan**

**August 25, 2008**

"Joe Salvatore's *III* smoulders with talent. Salvatore is the real star of the production. He has directed with the same careful intelligence with which he has written the drama--and proves himself to be a capable actor as well. Salvatore has brilliantly dramatized the psychology of these gifted artists living in a gay enclave before the Gay Liberation Movement."

### **Gay City New – *III***

**David Kennerley**

**August 21, 2008**

"Yet 'III' can be easily applied to the show's creator, Joe Salvatore, who proves to be the most gifted triple-threat I've encountered at the Fringe this season. He wrote, directs, and stars in this magnificent production that feels like, with just a little re-jiggering, it belongs in a regular run in the Off-Broadway Cherry Lane Theater."

**PRESS** (continued)

**Backstage – *///***  
**Leonard Jacobs**  
**August 18, 2008**

"Salvatore's prowess at pure dramatic construction serves him equally well, especially as he charts the salient moments when Wheeler, Wescott, and Lynes cohabitated together on East 89th Street. The actors — Salvatore as Wescott, John Del Vecchio as Wheeler, and Daryl Embry as Lynes — beautifully calibrate the curving, winding shape of their unlikely romantic and emotional bonds. Physically, psychically, and otherwise, their chemistry is extraordinary. They are — like the notable men they play — a fabulous trio for the ages."

**NYTheatre.com – *///***  
**Anthony Pennino**  
**August 13, 2008**

"Salvatore has created three extremely complicated, complex, and flawed individuals in his piece. Each character resonates; each portrayal is heartfelt. *///* is an extremely worthy addition to this year's FringeNYC. If you have only a couple of Fringe shows to see, make sure one of them is *///*."