

# JOE SALVATORE

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## Playwriting

*open heart*. Workshop TBD. September 2009. ^^

*You Know*. New York University. March 2009.

*III*. New York International Fringe Festival. August 2008. \*

*“someone’s in the kitchen with Dinah”*. Learning Stages. February 2008.

*Homage to Edvard Munch*. New York University. September 2007.

*nsa*. University of Massachusetts. May 2007.

*empty*. University of North Carolina-Charlotte. May 2005.

*transfigured*. Co-creator with Julie Marie Myatt. New York University. March 2005.

*That’s Not How You Do It*. University of Massachusetts. May 2003.

*mindlynes*. Commissioned by the Brooklyn Arts Exchange. April 2002.

*At Wit’s End: You Are Here*. Co-creator / performer, Philadelphia Fringe Festival. 2001.

*fag / hag*. Co-creator / performer, Northampton, MA and St. Louis, MO. 1999.

New York International Fringe Festival and Philadelphia Fringe Festival. 2000.

*full of grace . . .* Received James Baldwin Playwriting Award. 1998.

## Directing (selected)

*The Class Project*

Pless Theatre

New York, NY

*III*

Cherry Lane Theatre \*

New York, NY

Pless Theatre ^^

New York, NY

*The Tempest*

Provincetown Playhouse

New York, NY

NYU-NYC School Tour

New York, NY

*Polaroid Stories*

Pless Theatre

New York, NY

*Cartographic Musings*

Samuel Beckett Theatre

Dublin, Ireland

*Measure for Measure*

Provincetown Playhouse

New York, NY

*borders*

Samuel Beckett Theatre

Dublin, Ireland

*transfigured*

Pless Theatre

New York, NY

*Romeo and Juliet*

Provincetown Playhouse

New York, NY

*5 X Wilder*

Provincetown Playhouse

New York, NY

*Pericles*

Provincetown Playhouse

New York, NY

*mindlynes*

Brooklyn Arts Exchange

Brooklyn, NY

*August is a Thin Girl* ^^

LABYrinth Theater Company

New York, NY

*Cowbird* ^^

Lincoln Center Directors Lab

New York, NY

*The Living*

Brooklyn Arts Exchange

Brooklyn, NY

*Calling Springfield Home*

CityStage / New WORLD Theater

Springfield, MA

*Quinceañera*

Santa Fe Stages

Santa Fe, NM

INROADS: The Americas

Miami, FL

MFACM Performance Space

Chicago, IL

Jump-Start Performance Co.

San Antonio, TX

New WORLD Theater

Amherst, MA

*Your Obituary is a Dance*

Lyric Stage

Boston, MA

\* Winner, New York International Fringe Festival’s Overall Excellence Award for Outstanding Play

^^ denotes workshop

## Education

University of Massachusetts, Amherst, MA. MFA, Dramaturgy / Directing, May 1998.

Thesis Topic: “Quinceañera: A Collaborative Workshop Production.”

University of Delaware, Newark, DE. Honors BA, History, May 1995.

Honors Thesis Topic: “Bertolt Brecht’s Success in Exile: November 1938 to May 1940.”